

Streichquartett (Fis moll.)

I.

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Mässig, sehr wechselvoll im Zeitmaass.

p *pp* *etwas*
pp *p* *cresc.* *sf*
beeilend *sf* *poco rit.* *dim.* *p* *Im Zeitmaass.*
p *sf* *p*
p *sf* *p* *sf*
6 *p* *sf* *p* *sf*
nicht eilen *f* *ff*
Sehr energisch. *sf* *ff*
mf *mf*
ff *molto rit. Ruhig.* *mf* *e dim.* 1

Bratsche.

Ruhig.

drängend *beruhigend* *6* *>*

pp *p* *p* *sf* *p* *6* *3*

6 *>* *3* *6* *3* *p* *p*

immer getragen *drängend* *beruhigend*

dim. *p*

Belebend. *Belebt.* *Sehr feurig.*

cresc. *sf* *f* *ff*

f *ff*

ff

sf *ff*

sehr beruhigend

dim. *3* *p* *3* *3* *3* *1*

1. 1 a tempo 2. 1

pp *pp* *pp* *pp*

sehr drängend *Beruhigend.* *Ruhig.*

f *dim. molto* *pp* *immer pp*

ermattend

dim. ppp *dim.* *pp* *mf* *p* *dim.* *pp* *dim. ppp*

Bratsche.

3

ruhig

mf = dim. = pp mf = dim. = p dim. pp.

cresc.

immer stärker und leidenschaftlicher

f

1

immer kurz

ff

beeilend

fff

f ff

Erstes Zeitmaass.

pizz. arco

f p f

6

1 3 1 3

4

pp p p cresc

etwas beeilend

f sf sf

dim. rit. p

Im Zeitmaass I.

sf p

6 3

p sf

6

nicht eilen

3 6

ff

Bratsche.

The musical score for the Bratsche (Violin) part is written in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The score includes various dynamics and articulations:

- Staff 1:** Starts with a 6-measure rest, followed by a melodic line. Dynamics include *mf*, *e dim.*, *pp*, and *ausdr.*. Tempo markings are *molto rit.* and *Ruhig.*
- Staff 2:** Continues the melodic line. Dynamics include *pp*, *p*, and *sf*. The marking *drängend* is present.
- Staff 3:** Features a 6-measure rest and a melodic line. Dynamics include *dim.*, *p*, and *pp*. Tempo markings are *beruhigend* and *Ruhig.*
- Staff 4:** Continues the melodic line. Dynamics include *p* and *immer getragen*.
- Staff 5:** Features a 3-measure rest and a melodic line. Dynamics include *dim.*, *pp*, and *beruhigend*. The marking *drängend* is present.
- Staff 6:** Continues the melodic line. Dynamics include *dim.*, *ppp*, and *poco*.
- Staff 7:** Features a 3-measure rest and a melodic line. Dynamics include *pp*, *dim.*, and *p*.
- Staff 8:** Continues the melodic line. Dynamics include *pp* and *dim.*.
- Staff 9:** Features a 3-measure rest and a melodic line. Dynamics include *pp* and *pp*.
- Staff 10:** Continues the melodic line. Dynamics include *p*, *pp*, and *sehr beruhigend*.
- Staff 11:** Ends with a melodic line. Dynamics include *pp*, *pp*, *smorz.*, and *ppp*. The marking *Ruhig.* is present.

II.

Rasch.

pp

pizz.

immer kurz u. *pp*

arco

pizz.

arco

pizz.

arco

p \lessgtr

p \lessgtr

f *f* *ff*

f *sf* *ff*

p

immer kurz

cresc.

f

Bratsche.

ff *ff*

immer ff *ff*

ff *ff*

ff *ff*

dim. *p* *dim.*

pp *pizz.* *arco* *ppp* *pp*

2 *arco* *pp* *pizz.* *arco*

immer kurz *pizz.*

arco

pizz. *arco* *p*

f *f*

7

[illegible]

Bratsche.

Rasch. *pp* *pizz.* *arco* *immer kurz u. pp*

pizz. *arco*

pizz. *arco* *p*

p

f *f* *ff*

sf *sf* *ff* *p* *3*

immer kurz.

cresc.

f

ff *ff*

immer ff

Detailed description: This is a musical score for a violin (Bratsche) in 3/4 time, written in D major (two sharps). The score consists of 11 staves. It begins with a tempo marking 'Rasch.' and a dynamic of 'pp'. The first staff includes 'pizz.' and 'arco' markings, with the instruction 'immer kurz u. pp'. The second staff also has 'pizz.' and 'arco' markings. The third staff features 'pizz.', 'arco', and a 'p' dynamic. The fourth staff has a 'p' dynamic. The fifth staff includes 'f', 'f', and 'ff' dynamics. The sixth staff has 'sf', 'sf', 'ff', and 'p' dynamics, with a triplet of eighth notes marked '3'. The seventh staff is marked 'immer kurz.'. The eighth staff has a 'cresc.' marking. The ninth staff has an 'f' dynamic. The tenth staff has 'ff' and 'ff' dynamics. The eleventh staff has an 'immer ff' marking. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

Bratsche.

9

ff

ff

ff

dim.

p

dim.

pizz.

arco

pizz.

2

arco

pp

pp

pp

pp

pizz.

arco

immer kurz

pizz.

arco

pizz.

arco

p

f

f

fff

f

sf

ff

sf

3

pizz.

pp

pp

III.

Langsam, mit innigem Gefühl.

immer getragen

pp *dim. molto*
pp *pp*
poco *poco* *poco*
poco *pp* *p* *3*
p *3* *1/3* *1/2* *2/2* *2*
f *p* *f* *sf* *p*
f *p* *p* *p* *3*
p *pp* *p* *pp*
poco *pp* *poco* *sf* *dim. pp* *pizz.* *p* *2* *1*
dim. *p*
senza cresc. *arco* *p*
2 *1* *0* *1* *1* *3* *4*

Bratsche.

11

dim. molto

ppp

p dim. pp mf

dim.

p sf p sf p ff f

sf sf f cresc. ff

ff mf poco mf poco p

dim. pp p pizz. arco pp

pp pp morendo pizz. pp

arco immer getragen dim. molto

ppp

poco

molto dim. pp

dim. ppp

IV.

Feurig.

ff *immer kurz*

ff *6* *6* *ff* *ff* *ff*

sf *sf* *3* *sf* *sf* *sf* *3*

sf *1* *ff* *immer kurz*

ff *3* *ff* *ff*

3 *sf* *sf* *ff* *1* *sf* *sf* *1*

p *dim.* *p* *dim. pp* *pp* *scherzando* *3*

pp *3* *pp* *3* *3* *3*

3 *3* *3* *3* *1* *3* *2*

f

f

Bratsche.

13

This musical score for Violin (Bratsche) is written in 3/4 time and consists of ten staves. The key signature changes from two sharps (F# and C#) to one flat (Bb) and back to two sharps. The score includes a variety of musical notations and performance instructions:

- Staff 1:** Features a series of sixteenth-note chords, a *fp* (fortissimo piano) dynamic, and a *f* (forte) dynamic. It includes a triplet of eighth notes and a *ff* (fortissimo) dynamic.
- Staff 2:** Continues with sixteenth-note patterns, marked with *cresc.* (crescendo) and *ff* (fortissimo) dynamics. A sixteenth-note triplet is also present.
- Staff 3:** Shows a sequence of chords with sixteenth-note triplets, marked with *sf* (sforzando) dynamics. A first ending bracket is indicated.
- Staff 4:** Features a series of sixteenth-note chords, marked with *ff* (fortissimo) dynamics.
- Staff 5:** Continues with sixteenth-note chords, marked with *ff* (fortissimo) dynamics. A second ending bracket is indicated.
- Staff 6:** Includes a *dim.* (diminuendo) dynamic followed by a *cresc.* (crescendo) dynamic. It features a triplet of eighth notes.
- Staff 7:** Shows a sequence of chords with sixteenth-note triplets, marked with *sf* (sforzando) and *ff* (fortissimo) dynamics.
- Staff 8:** Features a series of chords with sixteenth-note triplets, marked with *sf* (sforzando) and *ff* (fortissimo) dynamics.
- Staff 9:** Includes a *ff* (fortissimo) dynamic followed by a *sf* (sforzando) dynamic. It features a triplet of eighth notes.
- Staff 10:** Continues with a series of chords, marked with *sf* (sforzando) and *ff* (fortissimo) dynamics.

Bratsche.

sf ff sf ff sf ff sf

sf sf dim. p pp cresc.

f ff

immer kurz ff

ff ff ff

mf dim. 3 p pp dim.

pizz. p arco p p p

pizz. arco p dim.

pp scherzando

pp

f

p *cresc.* *mf* *cresc.* *f* *cresc.*
ff *p* *cresc.*
ff *fff* *ff*
sf *ff* *sf* *ff* *sf* *pp* *Tempo des*
zweiten Satzes. *pizz.* *pp* *ff* *I Tempo.* *arco*
Langsam. *pp* *rit.*
Sehr schnell. *ff* *p*
ff *ff* *ff* *ff* *ff*